

**A-Level Overview Year 2: English Language & Literature**

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| Term | WJS/AI | AHB/CSD | Key Skills / Coursework / PSAs / Deadlines |
| 1 | **Non-exam component: personal investigation coursework**   * Introducing techniques * Research techniques and themes * Drafting investigation | **Paper 2:** The Great Gatsby   * Context * Character and theme * Wider critical commentary | * Independent research * Synthesis of research * Independent critical reading of the text |
| 2 | **Non-exam component: personal investigation coursework**   * Incorporating research * Conceptualising * Compiling and referencing research sources | **Paper 2**: The Great Gatsby   * Deconstruction of text * Close study of language * Recreative tasks * Essay technique | * Draft 3,000 word study. * Final coursework piece to be submitted before Christmas * Preparations for mock exams |
| 3 | **Paper 1: Remembered Places**: Paris Anthology  • Consolidation of linguistic terms  • Audience, purpose and genre  • Place/Point of View focus | **Paper 2**: A Streetcar Named Desire   * Context * Close reading of play * Character study | * Paris Anthology – independent reading * Learn linguistic terms * Read play independently |
| 4 | **Paper 1: Remembered Places**: Paris Anthology  • Comparing texts  • Consolidation of different levels of language  • Revising genre conventions | **Paper 2**: A Streetcar Named Desire   * Dramatic techniques * Key Themes * Close study of language * Essay technique | * Paris Anthology reading * Completion of essays. * Close reading of play |
| 5 | **Paper 1: Remembered Places**: Paris Anthology  • Consolidation of genre conventions | **Paper 1**: Revision – A Handmaid’s Tale   * Language techniques * Key themes * Literary criticism | * Paris Anthology * Wider reading * Essay completion * A Handmaid’s Tale – independent reading |
| 6 | Consolidation and exam practice | **Paper 1**: Revision – Donne’s poetry   * Language techniques * Key themes * Literary criticism | * John Donne’s poetry * Learn poetic terms * Read literary critical articles |