

**A-Level Overview Year 2: English Language & Literature**

|  |  |  |  |
| --- | --- | --- | --- |
| Term | WJS/AI | AHB/CSD | Key Skills / Coursework / PSAs / Deadlines |
| 1 | **Non-exam component: personal investigation coursework*** Introducing techniques
* Research techniques and themes
* Drafting investigation
 | **Paper 2:** The Great Gatsby* Context
* Character and theme
* Wider critical commentary
 | * Independent research
* Synthesis of research
* Independent critical reading of the text
 |
| 2 | **Non-exam component: personal investigation coursework*** Incorporating research
* Conceptualising
* Compiling and referencing research sources
 | **Paper 2**: The Great Gatsby* Deconstruction of text
* Close study of language
* Recreative tasks
* Essay technique
 | * Draft 3,000 word study.
* Final coursework piece to be submitted before Christmas
* Preparations for mock exams
 |
| 3 | **Paper 1: Remembered Places**: Paris Anthology• Consolidation of linguistic terms• Audience, purpose and genre• Place/Point of View focus | **Paper 2**: A Streetcar Named Desire* Context
* Close reading of play
* Character study
 | * Paris Anthology – independent reading
* Learn linguistic terms
* Read play independently
 |
| 4 | **Paper 1: Remembered Places**: Paris Anthology• Comparing texts• Consolidation of different levels of language• Revising genre conventions | **Paper 2**: A Streetcar Named Desire* Dramatic techniques
* Key Themes
* Close study of language
* Essay technique
 | * Paris Anthology reading
* Completion of essays.
* Close reading of play
 |
| 5 | **Paper 1: Remembered Places**: Paris Anthology• Consolidation of genre conventions | **Paper 1**: Revision – A Handmaid’s Tale* Language techniques
* Key themes
* Literary criticism
 | * Paris Anthology
* Wider reading
* Essay completion
* A Handmaid’s Tale – independent reading
 |
| 6 | Consolidation and exam practice | **Paper 1**: Revision – Donne’s poetry* Language techniques
* Key themes
* Literary criticism
 | * John Donne’s poetry
* Learn poetic terms
* Read literary critical articles
 |