

**A-Level Overview Year 1: English Literature**

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| Term | CMC  CSD  CSD | CMS  AHB  SK | Key Skills / Coursework / PSAs / Deadlines |
| 1 | **Hamlet:**   * Introduction to Tragedy * Background and context * Study of characters * Study of themes | **The Great Gatsby**:   * Introduction to the Jazz Age * Study of characters * Study of themes | Reading play and novel  Research tasks  Essay writing at A Level and learning of AOs |
| 2 | **Hamlet**:   * Literary techniques and close study of extracts * Different critical viewpoints | **The Great Gatsby:**   * Literary techniques and study of extracts * Different critical viewpoints. * Exploring other extracts from American fiction | Completing reading of texts.  Reading critical viewpoints  Learning key literary terminology and applying in essay tasks  Reading extracts |
| 3 | **The Homecoming**:   * Introduction to anti-theatre * Study of characters * Study of key themes * Study of different theatre styles * Explore different critical interpretations of the play | **The Merchant’s Prologue and Tale**   * Introduction to medieval society and culture * Reading portrait from The General Prologue * Reading the Merchant’s Prologue * Study of Middle English | Reading of poetry and drama texts  Learning important contextual links  Learning key literary concepts and applying in essay responses |
| 4 | **The Homecoming**   * Study of literary terms relevant to modern drama * Study of extracts from the play and production of coursework. | **The Merchant’s Prologue and Tale**   * The Merchant’s Tale. * Study of critical interpretations of The Merchant’s Prologue and Tale. | Complete reading drama and poetry texts.  Produce first coursework essay on drama text  Read the critical interpretations of poetry text. |
| 5 | **Measure for Measure**   * Revise characters and key themes and all topics covered on course. | **The Great Gatsby**   * Revise all topics covered on course. * Unseen extract practice assignments. | Re-read texts  Study extracts  Timed essay practice. |
| 6 | **The Homecoming**   * Produce coursework. 1,000 essay based on extract from play | **Human Chain**   * Introduction to poetry component of coursework * Study of selection of poetry and key themes | Chosen extract from The Homecoming  **Quest: Explore Pinter’s presentation of power in your chosen extract of The Homecoming, making connections with Pinter’s treatment of this theme throughout the play**  Critical articles on The Homecoming  Copy of Seamus Heaney’s Human Chain |