

**A-Level Overview Year 1: English Literature**

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| Term | CMCCSDCSD | CMSAHBSK | Key Skills / Coursework / PSAs / Deadlines |
| 1 | **Hamlet:*** Introduction to Tragedy
* Background and context
* Study of characters
* Study of themes
 | **The Great Gatsby**:* Introduction to the Jazz Age
* Study of characters
* Study of themes
 | Reading play and novelResearch tasksEssay writing at A Level and learning of AOs |
| 2 | **Hamlet**:* Literary techniques and close study of extracts
* Different critical viewpoints
 | **The Great Gatsby:*** Literary techniques and study of extracts
* Different critical viewpoints.
* Exploring other extracts from American fiction
 | Completing reading of texts.Reading critical viewpointsLearning key literary terminology and applying in essay tasksReading extracts |
| 3 | **The Homecoming**:* Introduction to anti-theatre
* Study of characters
* Study of key themes
* Study of different theatre styles
* Explore different critical interpretations of the play
 | **The Merchant’s Prologue and Tale*** Introduction to medieval society and culture
* Reading portrait from The General Prologue
* Reading the Merchant’s Prologue
* Study of Middle English
 | Reading of poetry and drama textsLearning important contextual linksLearning key literary concepts and applying in essay responses |
| 4 | **The Homecoming*** Study of literary terms relevant to modern drama
* Study of extracts from the play and production of coursework.
 | **The Merchant’s Prologue and Tale*** The Merchant’s Tale.
* Study of critical interpretations of The Merchant’s Prologue and Tale.
 | Complete reading drama and poetry texts.Produce first coursework essay on drama textRead the critical interpretations of poetry text. |
| 5 | **Measure for Measure*** Revise characters and key themes and all topics covered on course.
 | **The Great Gatsby*** Revise all topics covered on course.
* Unseen extract practice assignments.
 | Re-read textsStudy extractsTimed essay practice. |
| 6 | **The Homecoming*** Produce coursework. 1,000 essay based on extract from play
 | **Human Chain*** Introduction to poetry component of coursework
* Study of selection of poetry and key themes
 | Chosen extract from The Homecoming**Quest: Explore Pinter’s presentation of power in your chosen extract of The Homecoming, making connections with Pinter’s treatment of this theme throughout the play**Critical articles on The HomecomingCopy of Seamus Heaney’s Human Chain |