

 **A-Level Overview Year 1: Music**

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| Term | Mr Calvert | Mrs Nourse | Key Skills / Coursework / PSAs / Deadlines |
| 1 | * Overview of the different periods of musical history.
* Vocal Music
* Instrumental Music
* Wider listening
 | * General Composition technique
* Modulation
* Chords and accompaniment
 | Read background Anthology pagesStudying set works.Performance standard to be maintained-one formal performance lesson towards end of the term. |
| 2 | * Instrumental Music
* Music for Film
* Wider listening
 | * Variation techniques.
* Idiomatic writing.
 | Read background Anthology pagesStudying set works.Performance standard to be maintained-one formal performance lesson towards end of the term. |
| 3 | * Music for Film
* Pop Music and Jazz
* Wider listening
 | * Relating composition work to set works.
* Free style composing work.
 | Read background Anthology pagesStudying set works.Performance standard to be maintained-one formal performance lesson towards end of the term. |
| 4 | * Fusions
* New Directions
* Wider listening
 | * Relating composition work to set works.
* Free style composing work.
 | Read background Anthology pagesStudying set works.Performance standard to be maintained-one formal performance lesson towards end of the term. |
| 5 | * Revision of all set works
 | * Focusing on Listening technique.
 | Practice exam questions.End of year exam.Maintain performance standard. |
| 6 | * Prepare for a short recorded recital.
* Preparatory work for composition techniques- basic 2 and 4 part writing.
 | * Revise, refine composing work.
 | Read background Anthology pagesStudying set works.Performance standard to be maintained |

 

 **A-Level Overview Year 2: Music**

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| Term | Mr Calvert | Mrs Nourse | Key Skills / Coursework / PSAs / Deadlines |
| 1 |  * Revision of all set works covered in year 1.
* Vocal Music
* Instrumental Music
* Studying 2 part counterpoint.
 | * General Composition technique
* Writing for large ensembles
* Form and Structure
* Melodic Dictation
 | Read background Anthology pagesStudying set works.Wider related listening.Performance standard to be maintained-one formal performance lesson towards end of the term. |
| 2 | * Instrumental Music
* Music for Film
* Advanced 4 part writing.
 | * Advanced harmony techniques
* Writing for unfamiliar instruments.
* Arrangement
* Orchestration
* Extended melodic dictation.
 | Read background Anthology pagesStudying set works.Wider related listening.Performance standard to be maintained-one formal performance lesson towards end of the term. |
| 3 | * Music for Film
* Pop Music and Jazz
* Studying Bach Chorales
 | * Arranging
* Relating composition work to the unit 3 set works.
* Free style composing work.
* Begin formal work on composition coursework.
 | Controlled conditions coursework on Composition units.Read background Anthology pagesStudying set works.Wider related listening.Performance standard to be maintained-one formal performance lesson towards end of the term. |
| 4 | * Fusions
* New Directions
* Begin formal work on composition techniques coursework.
 | * Relating composition work to the set works.
* Free style composing work.
* Continue formal work on composition coursework.
 | Controlled conditions coursework on Composition units to be completed.Read background Anthology pagesStudying set works.Wider related listening.Deadline for Performance recordings by the end of term. |
| 5 | * Complete formal composition technique work
* Revision of all set works
 | * Focusing on Listening technique.
 | Controlled conditions coursework on Composition techniques to be completed. |
| 6 |  |  | Unit 3 Examination |