

**A-Level Overview Year 2: English Literature**

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| Term | CMC  CSD | TW  AHB | Key Skills / Coursework / PSAs / Deadlines |
| 1 | **Dubliners:**   * Introduction to Modernism * Background and context * Study of characters * Study of themes * Narrative style | **Human Chain**:   * Context * Study of themes * Poetic devices * Structure and form | Reading stories and poetry  Research tasks  Essay writing at A Level and learning of AOs |
| 2 | **Completion of coursework folder**:   * How to compare texts * Different critical viewpoints * Drafting and writing final piece | **A Doll’s House:**   * Realism and theatre styles * Background and context. * Close study of play * Language analysis | Completing reading of texts.  Reading critical viewpoints  Learning key literary terminology and applying in essay tasks |
| 3 | **The Age of Innocence**:   * Author and genre study * Close reading of novel * Context – how it fits into genre of American Literature | **The Merchant’s Prologue and Tale/A Doll’s House:**   * Revision of The Merchant’s Prologue and Tale * Comparing the texts * Exam technique * Addressing the AOs | Reading of poetry, prose and drama texts  Learning important contextual links  Learning key literary concepts and applying in essay responses |
| 4 | **Measure for Measure**   * Revise play: context, characters, themes, language analysis * Re-read critical articles * How to approach the extract question | **The Great Gatsby**   * Revise novel: context, characters, themes, language analysis * Wider critical reading. | Complete re-reading of drama and poetry texts.  Re-reading of critical articles |
| 5 | **Synoptic preparation:**   * Extract analysis for unseen component. * Meeting the AOs * Studying exemplar material | **Synoptic preparation:**   * Comparison of novels * Meeting the AOs * Studying exemplar material | Re-read texts  Study extracts  Timed essay practice  Resources on OCR website |