

**A-Level Overview Year 1: Music**

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| Term | Mr Calvert | Mrs Nourse | Key Skills / Coursework / PSAs / Deadlines |
| 1 | * Overview of the different periods of musical history. * Vocal Music * Instrumental Music * Wider listening | * General Composition technique * Modulation * Chords and accompaniment | Read background Anthology pages  Studying set works.  Performance standard to be maintained-one formal performance lesson towards end of the term. |
| 2 | * Instrumental Music * Music for Film * Wider listening | * Variation techniques. * Idiomatic writing. | Read background Anthology pages  Studying set works.  Performance standard to be maintained-one formal performance lesson towards end of the term. |
| 3 | * Music for Film * Pop Music and Jazz * Wider listening | * Relating composition work to set works. * Free style composing work. | Read background Anthology pages  Studying set works.  Performance standard to be maintained-one formal performance lesson towards end of the term. |
| 4 | * Fusions * New Directions * Wider listening | * Relating composition work to set works. * Free style composing work. | Read background Anthology pages  Studying set works.  Performance standard to be maintained-one formal performance lesson towards end of the term. |
| 5 | * Revision of all set works | * Focusing on Listening technique. | Practice exam questions.  End of year exam.  Maintain performance standard. |
| 6 | * Prepare for a short recorded recital. * Preparatory work for composition techniques- basic 2 and 4 part writing. | * Revise, refine composing work. | Read background Anthology pages  Studying set works.  Performance standard to be maintained |



**A-Level Overview Year 2: Music**

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| Term | Mr Calvert | Mrs Nourse | Key Skills / Coursework / PSAs / Deadlines |
| 1 | * Revision of all set works covered in year 1. * Vocal Music * Instrumental Music * Studying 2 part counterpoint. | * General Composition technique * Writing for large ensembles * Form and Structure * Melodic Dictation | Read background Anthology pages  Studying set works.  Wider related listening.  Performance standard to be maintained-one formal performance lesson towards end of the term. |
| 2 | * Instrumental Music * Music for Film * Advanced 4 part writing. | * Advanced harmony techniques * Writing for unfamiliar instruments. * Arrangement * Orchestration * Extended melodic dictation. | Read background Anthology pages  Studying set works.  Wider related listening.  Performance standard to be maintained-one formal performance lesson towards end of the term. |
| 3 | * Music for Film * Pop Music and Jazz * Studying Bach Chorales | * Arranging * Relating composition work to the unit 3 set works. * Free style composing work. * Begin formal work on composition coursework. | Controlled conditions coursework on Composition units.  Read background Anthology pages  Studying set works.  Wider related listening.  Performance standard to be maintained-one formal performance lesson towards end of the term. |
| 4 | * Fusions * New Directions * Begin formal work on composition techniques coursework. | * Relating composition work to the set works. * Free style composing work. * Continue formal work on composition coursework. | Controlled conditions coursework on Composition units to be completed.  Read background Anthology pages  Studying set works.  Wider related listening.  Deadline for Performance recordings by the end of term. |
| 5 | * Complete formal composition technique work * Revision of all set works | * Focusing on Listening technique. | Controlled conditions coursework on Composition techniques to be completed. |
| 6 |  |  | Unit 3 Examination |