

Art Masterclasses

for 11-18 years olds

Workshops for GCSE, A level Art Students & Young Art Lovers

Come along to our Art Masterclasses to learn specialist techniques in a friendly, small group environment. All classes are taught by expert artists.

Painting Self-portraits in Acrylics: Thursday 30 May, 11am-4pm

Tutor: Fiona Campbell

Paint your own self-portrait using acrylics. The work will be informed by looking at the Holburne's portraits. You will learn about face proportions, skin tones and using different brushes for a range of mark-making.

£30 (all materials included) - Maximum 10 places



Combining Collage with Mixed Media: Sunday 14 July, 11am-4pm

Tutor: Mary Caron-Courtney

The Holburne's summer exhibitions of Édouard Vuillard and Lauren Child present a wonderful opportunity to explore the 'intimiste' focus of these artists. You will explore the themes and application of techniques used by both artists to produce your own interpretation of images observed, culminating in a concertina book of collaged colour.

£30 (all materials included) - Maximum 12 places

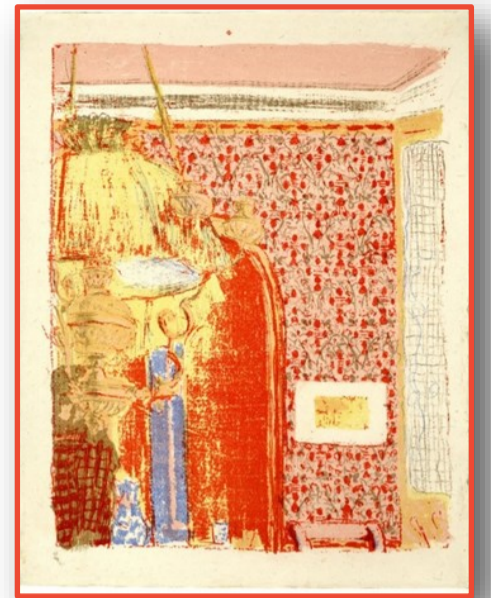


Illustrating Interiors: Sunday 18 August, 11am-4pm

Tutor: Hannah Carding

Taking inspiration from the Édouard Vuillard and Lauren Child exhibitions, you will create a collection of vignettes and a stunning one-off illustration depicting an interior space using mixed-media: drawing, painting and collage. **£30** (all materials provided) - Maximum 12 places

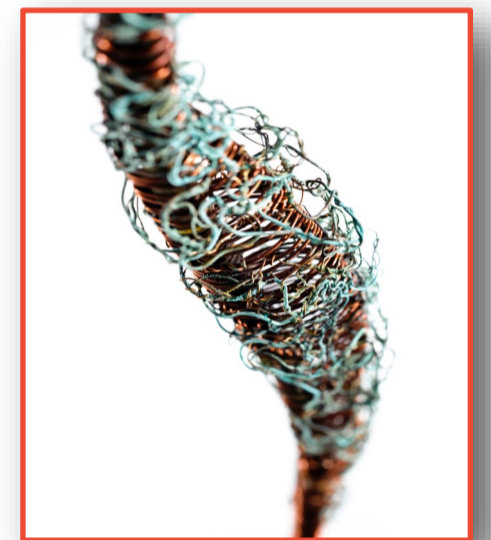
Image Credit: Édouard Vuillard, Interior with Pink Wallpaper 1, 1899. ©British Museum



Drawing with Wire - Natural Form: Sunday 22 September, 10.30am-4pm

Tutor: Fiona Campbell

Create small wire sculptures inspired by natural forms and work on display in the Holburne. Pupils will explore a range of wirework techniques and specialist tools to: twist, attach, weave, shape and wrap – creating forms of 3D mark-making. **£30** (all materials provided) - Maximum 12 places



Exploring Printmaking - Inspired by Rembrandt:

Saturday 19 October, 11am-4pm

Tutor: Lisa Metcalfe

Students will study landscape and portrait prints in the exhibition *Rembrandt in Print*. They will then explore printmaking techniques such as mono-printing, collographs and lino printing and work different materials into their prints to create a variety of collages.

£30 (all materials provided) - Maximum 10 places



Abstract Sculpture in Clay: Sunday 24 November, 11am-4pm

Tutor: Lucia Harley

Become a sculptor for a day and look at natural and made objects with fresh eyes. Make sculptural drawings in charcoal exploring form and gain an insight into how artists such as Eva Hesse or Henry Moore approach their making from drawing, maquette to final piece. Develop an exciting abstract clay sculpture based on your ideas. **£30** (all materials provided) - Maximum 12 places

Artist Biographies

Fiona Campbell

Fiona's work encompasses drawing, painting, sculpture and installation. She has over 25 years' experience of teaching Art.

Hannah Carding

Hannah is an artist and tutor who specialises in sequential illustration.

Mary Caron-Courtney

Mary is a mixed-media artist and arts facilitator.

Lucia Harley

Lucia works with sculpture and installation. She is a passionate educator with 17 years' experience of teaching all age groups.

Lisa Metcalfe

Lisa has a passion for drawing and over 18 years' experience of teaching Art.

Book online at www.holburne.org **call** 01225 388568
or email learning@holburne.org

The Holburne Museum, Great Pulteney Street, Bath BA2 4DB.