

Key Stage Three Art Curriculum Outline

Year 7 Curriculum

The purpose of Art delivered at KS3 is to broaden the creative and practical skills of all pupils in order to give a variety of experiences in the use of media and materials which will act as a foundation to those wishing to take the subject at GCSE. Pupils will be taught traditional drawing and painting techniques, as well as other creative techniques such as collaging, 3D sculpture, and Art using IT. Differentiation is included at all times in lessons to allow less able and gifted students to realise their full potential

All pupils will develop an understanding of art in the context of its application in industry. In line with SMSC, all pupils will also have an understanding of the place Art has in respect of other cultures and nationalities. Art's place and importance as a communication tool in breaking down social and cultural barriers cannot be overstated.

Pupils' progress is tracked by marked work from both homework and classwork.

Timeline	Content and assessments	Skills/ Keywords
Terms 1 & 2	<p>Core Skills</p> <p>The entire first two terms up to Christmas (culminating in the end of term test), will show pupils the various skills needed in different media that they will practice and employ throughout their KS3 lessons. Principally, drawing and painting skills, particularly sketching will be covered. These lessons will involve formal introductions into the use of the materials, and then short projects where these skills can be applied.</p> <p>The test before the Christmas break will be used to establish subject specific target grades.</p> <p>Assessment: Twice weekly set homework (marked) and End of term test (before the Christmas break)</p>	<ul style="list-style-type: none">● How to correctly shade using pencil.● How to correctly shade using paint.● How to correctly shade using pastels.● Using different media together.● Application of different media to compose pictures.● Drawing from life.

<p>Terms 3 & 4</p>	<p>Cultural Project – understanding of art from different countries. This project is split into two sections or units. As part of the school’s commitment to SMSC aspects of their education, Unit One will involve producing a 2D outcome providing evidence of cultural understanding of art from different countries. The second unit will develop into a more advanced piece of work, showing skills reflect the artistic culture being studied.</p> <p>Assessment: Assessment will be a culmination of grades based on twice weekly marks from set homework tasks, combined with a formal assessment of coursework on completion of this unit.</p>	<ul style="list-style-type: none"> ● Accumulating skills and knowledge of techniques that go beyond simply painting and drawing on paper, ● Pupils to have fun and engage with Art in a more unusual way.
<p>Terms 5 & 6</p>	<p>Impressionism/Mark making/Van Gogh</p> <p>This term will develop the pupils’ understanding of colour and colour in the landscape preferably from direct observation. In the early stages working in the classroom to produce pieces based on art they are looking at, moving on to observational pieces drawn from life (outside), if the weather is fine.</p> <p>It is good for the pupils to develop their skills in a non-classroom environment, and show how practicing artists produce pieces from life.</p> <p>Assessment:</p> <p>Assessment will be a culmination of grades based on twice weekly marks from set homework tasks, combined with a formal assessment of coursework on completion of this unit</p>	<ul style="list-style-type: none"> ● Understanding colour, and colour in the landscape from direct observation. ● Observational Art/ drawings from life (outside)
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Year 8 Curriculum

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Timeline	Content and assessments	Skills/ Keywords
Terms 1 & 2	<p><u>Perspective</u> Perspective and understanding how it is drawn is key to producing well composed pieces of art. The first term is teacher led to show how to correctly draw one, two, and in some cases three point perspective. (Depending on ability). The second term will allow pupils to practise these skills by producing a final piece which is unique to their own design. Assessment: Assessment will be a culmination of grades based on twice weekly marks from set homework tasks, combined with a formal assessment of coursework on completion of this unit.</p>	<ul style="list-style-type: none">● Understanding how perspective is used in an artistic context.● Learning how to use composition and depth in art work.● Illustration techniques in Art.

<p>Terms 3 & 4</p>	<p><u>Mixed media</u> Both terms will be based on more experimental and creative freedom after the rather rigid program on perspective, but which will draw upon similar skills. Term 3 will look at an artist to produce layered elements in their work to show depth, followed by a project in term 4 which will look at making a piece focussing on relief and 3D elements.</p> <p>Further enhancing the pupils' understanding of depth in art, whilst developing their skills in mixed media.</p> <p>Assessment: Assessment will be a culmination of grades based on twice weekly marks from set homework tasks, combined with a formal assessment of coursework on completion of this unit.</p>	<ul style="list-style-type: none"> ● Depth ● 3D ● Skills in mixed media
<p>Terms 5 & 6</p>	<p><u>World Art</u> Various art forms are practised globally as a celebration or for political or social means. This project is based on one of these themes, such as the Mexican Day of the Dead celebrations.</p> <p>Term 5 will be based on gaining an understanding of cultural traditions, and the art specific to the country being chosen. This will result in a 2D experimental mixed media piece.</p> <p>Term 6 will culminate in a more advanced personal piece of work using any of the skills learnt over the past year.</p> <p>Assessment: Assessment will be a culmination of grades based on twice weekly marks from set homework tasks, combined with a formal assessment of coursework on completion of this unit.</p>	<ul style="list-style-type: none"> ● Developing an understanding or art's place and importance around the world ● Cultural traditions

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Year 9 Curriculum

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Terms 1 & 2	<p><u>Surrealism</u> This unit is to take up the first two terms up to Christmas, but is broken into two main elements. The first term will cover the history of the topic, and the difficulties of developing an idea that is challenging and new to KS3 pupils. This will be teacher led, but will still result in an outcome.</p> <p>The second term will allow pupils to employ skills learnt in term one, to produce an outcome of their own which will be independently led.</p> <p>It is particularly important for pupils to be able to contextualise the work of other artists in their own work.</p> <p>Assessment: : Assessment will be a culmination of grades based on twice weekly marks from set homework tasks, combined with a formal assessment of coursework on completion of this unit.</p>	<ul style="list-style-type: none"> ● Developing ideas through inspiration from other artists. ● Advanced use of media and techniques. ● Use of 3D and digital imaging in Art.

<p>Terms 3 & 4</p>	<p><u>Modern Art</u> This term will show the place Art has in a modern setting and its use as a communication tool, and also Art's place in industry, such as advertising. Various artists are looked at depending on the teacher of the groups. Term three will look at individual artists relevant to the topic. With a piece produced related to this, and in Term 4, a more personal response in relation to the particular art movement. Assessment: Assessment will be a culmination of grades based on twice weekly marks from set homework tasks, combined with a formal assessment of coursework on completion of this unit.</p>	
<p>Terms 5 & 6</p>	<p><u>Enhanced recording skills.</u> As the pupils will need to have a good grounding in detailed drawing skills if they opt for Art in Year 10. This unit is designed to hone their skills in a more advanced way than they have practiced in the past. Term 5 will look at an artist who specialises in graphic art or detailed illustration. Term 6 will involve producing a detailed outcome, followed by the final test. Assessment: End of Year Exam/Assessment</p>	
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