

GCSE SUBJECTS CURRICULUM & ASSESSMENT INFORMATION

Subject	Art	
Exam Board	EDUQAS (9-1)	
Course Specification	Modular based, 60% of grade is based on coursework, 40% on final exam.	Independent projects must be completed by the end of June in Year 10. Course specification is available on the EDUQAS website. (See below).
Curriculum	Topics covered	
Year 10	Term 1	Introduction to GCSE starting with core skills. Drawing project completed exploring a range of different recording techniques. Researching artists throughout to show development of ideas and skills through contextual influence. Focus on pencil skills, biro art, continuous line, sensory and other recording techniques.
	Term 2	Still working on core skills. Painting project completed following a project based on developing painting skills and exploring more experimental recording techniques. Students encouraged to step outside their comfort zone within art. Focus on acrylic painting, working with water colours, experimentation within these painting techniques in a more 'outside the normal' approach.
	Term 3	Continues core skill development. Exploring printing techniques. Developing their coursework using etching, lino, silk screen and mono printing techniques. Focus on developing repeat patterns in Lino, detailed drawings in etching and exploring layers and pattern within silk screen.
	Term 4	Working on 3D, mixed media and textiles to further explore artistic techniques before moving onto personal project. Further research into artists to show an understanding of the processes and how work can be developed and ideas progressed through contextual influences. Focus on hand and machine embroidery, playing with textures, creating clay sculptures, and creating pieces in a range of other 3D mediums.
	Term 5	Begin personal project exploring the theme of 'who am I?' Initially creating a scrapbook of images that relate to the theme and producing a body of work based on primary and secondary recordings.
	Term 6	Continue to develop work using Who am I theme. Encouraged to use a wide range of materials and techniques. Focus on developing ideas and being encouraged to explore techniques from terms 1-4 in a more personal and refined way.

Year 11	Term 1	Who am I theme is refined and student begins to focus on a more refined idea. Still exploring a range of techniques, and showing contextual influences throughout. A focus on exploring artists and creating pieces in the style of artists that can then inspire their own pieces with similar elements. Contextual influence is 25% of the overall grade in both coursework and exam.
	Term 2	Preparation and completion of mock exam bringing together ideas and development from personal project. An independent project based on an individual theme. Ideas are refined with support from the teacher and students encouraged to play to their strengths to produce interesting work that relates to their chosen theme.
	Term 3	Completion of coursework and Exam paper Released.
	Term 4	GCSE Examination project begins. Theme chosen from exam paper and exploration begins. Work is explored individually with support from the teacher. Students are encouraged to use knowledge from previous learning to help explore and develop different ideas and techniques.
	Term 5/6	GCSE Examination preparation and Exams

Coursework	Dates	Details (eg weightings etc)
On-going throughout Year 10 and 11	Deadline – end of January Year 11	60% of grade.
Exam Unit	February to March Year 11	40% of grade.

Exams	Dates	Details (eg weightings etc)
Final Exams	Paper given to pupils early February Year 11, to sit exam at Easter Year 11	Paper set by EDUQAS. 40% of grade awarded is final exam work.

Recommended Textbook(s)	We generally advise visiting galleries and gallery websites. There are hundreds to choose from, some are listed on the right.	http://www.500px.com http://www.1x.com http://photography.nationalgeographic.com/photography/ http://www.theguardian.com/artanddesign/photography http://www.masters-of-photography.com/ https://gb.pinterest.com/ http://www.tate.org.uk/ http://www.nationalgallery.org.uk http://www.npg.org.uk/ http://www.rps.org/ http://www.artspan.co.uk/ http://sweet-station.com/ http://www.deviantart.com/ http://www.art.net/ http://uk.blouinartinfo.com/ http://www.artcyclopedia.com/ http://www.behance.net http://www.wikipaintings.org http://www.saatchiart.com http://www.hifructose.com http://www.illustrationmundo.com http://www.coatesandscarry.com
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Recommended Revision Guide	N/A	
Recommended Revision Website(s)	Structure of course shown at	https://www.eduqas.co.uk/qualifications/art-and-design-gcse/#tab_overview