

GCSE SUBJECTS ASSESSMENT INFORMATION

Subject	Photography	
Exam Board	EDUQAS (9-1)	
Course Specification	Modular based, 60% of grade is based on coursework, 40% on final exam.	Independent projects must be completed by the end of June in Year 10. Course specification is available on the EDUQAS website. (See below).
Curriculum	Topics Covered	
Year 10	Term 1	<p>Introduction to Photography - Key Skills development</p> <p>Use of a DSLR camera</p> <p>Working with a camera set on Aperture Priority. Importance of Aperture and EV correction</p> <p>Working with a camera set to Shutter Priority. Importance of Shutter Speed and EV correction</p> <p>Working with a camera on Fully Manual. Use of the TTL light meter built into a DSLR camera.</p> <p>Workflow. How to set up a computer to store digital files.</p> <p>How to upload images to a computer.</p> <p>Use of Photoshop - Understanding the Adobe interface.</p>
	Term 2	<p>Twilight/ After Dark project.</p> <p>This unit is designed to embed the use of the Fully Manual function of a DSLR camera.</p> <p>Use and importance of a tripod.</p> <p>Use of long shutter speeds.</p> <p>Understanding White Balance.</p> <p>Composition using light trails and special effects in camera.</p> <p>Use of post production effects in Photoshop to enhance and improve work.</p>
	Term 3	<p>Still life/ Studio Project</p> <p>Use of studio flash and tungsten light.</p> <p>Use of macro/extension tubes.</p> <p>Use of a flash meter.</p> <p>Scanography.</p> <p>Use of post production effects in Photoshop to enhance and improve work.</p>
	Term 4	<p>Black and White Landscape Project</p> <p>The importance of composition in photography.</p> <p>Enhanced use of aperture as a creative tool.</p> <p>Using perspective.</p> <p>Using the Rule of thirds. (And breaking the rule).</p> <p>Pinhole photography/film/darkroom techniques. (Optional)</p> <p>Use of shadows and contrast.</p> <p>Use of reflections.</p> <p>Use of post production effects in Photoshop to enhance and improve work.</p>
	Term 5	<p>Portrait Project</p> <p>Making use of all skills learned so far to take professional portraits.</p> <p>Using studio lights to create David Bailey style Portraits.</p>

		Using the landscape to take portraits. Using a portable flash unit to enhance shots outdoors. Fill flash techniques. Advanced Photoshop techniques to improve images.	
	Term 6	Creative Project This term we move towards more independently researched photographic work. Create book covers of the pupil's choice using advanced camera techniques and Photoshop. Understand the use of Photography in a commercial context. Use of text and graphics. Layout.	
Year 11	Term 1	The first part of the term is dedicated to completion of the Creative project. (Above) After the Creative Project is complete, pupils then have to develop their Independent Project . This is their main unit that takes place from the end of September to Christmas. It is entirely the choice of the pupil what they wish to do, after discussion with the teacher. There is scope to undertake extensive research and technique exploration, drawing on all of the skills learned over the past year. Submission of this unit as part of the portfolio is compulsory.	
	Term 2	Development and completion of Independent Project. There are regular updates and discussions throughout the term with each pupil to ensure the project is completed well and on time.	
	Term 3	Portfolio Enhancement/Printing January is dedicated to the completion of the Coursework Portfolio. Pupils choose their Independent Project, then two of the projects they completed in Year 10 as their coursework portfolio. They use January to ensure all work in the portfolio is complete, check grammar, spelling, and print final outcomes. February - April. Exam Preparation. The external exam set by Eduqas is given out in the first lesson in February. Pupils begin work on this immediately. They have 10-12 weeks to prepare for the exam. (Research, taking images and planning for the final 10 hour exam in late April or May).	
	Term 4	Exam preparation. (see above)	
	Term 5/6	GCSE Examination preparation and Exams	
Teaching Group(s)	Exams	Dates	Details (eg weightings etc)
All	Final Exams	Paper given to pupils early February Year 11, to sit exam at Easter Year 11	Paper set by EDUQAS. 40% of grade awarded is final exam work.
Teaching Group(s)	Coursework	Dates	Details (eg weightings etc)
All	On-going throughout Year 10 and 11	Deadline – end of January Year 11	60% of grade.

All	Exam Unit	February to March 2018	40% of grade.
Recommended Textbook(s)	N/A		
Recommended Websites for research	http://artbeechencliff.weebly.com/useful-websites.html https://www.getty.edu/art/ https://www.si.edu/whats-on https://thephotographersgallery.org.uk/ https://www.impressions-gallery.com/ https://openeye.org.uk/ https://ffotogallery.org/ https://www.belfastexposed.org/ http://www.tjboulting.com/home https://www.michaelhoppengallery.com/ https://huxleyparlour.com/ https://www.martinparrfoundation.org/ https://www.francescamaffeogallery.com/ https://www.amber-online.com/side-gallery/ https://www.magnumphotos.com/photographers/ <p>There are literally hundreds of online galleries. Get searching!</p>		
Recommended Website(s)	Structure of course shown at: http://www.wjec.co.uk/uploads/publications/4446.pdf		