

# Music A Level – Curriculum Journey



- Academic**
- Revision of set works
  - Exam preparation

- Composition/performance**
- Finalise free composition coursework
  - Bach Chorale controlled assessment

**Term 5**

**Revision and exam**

University or Conservatoire



- Academic**
- Revision of set works
  - Wider listening analysis

**Term 4**

- Composition/performance**
- Continue formal work on composition coursework

- Academic**
- Instrumental Music (Schumann)
  - Revision of set works

- Academic**
- Instrumental Music (Berlioz)
  - Instrumental Music (Schumann)



**Term 3**

- Composition/performance**
- Continue formal work on composition coursework

- Composition/performance**
- Advanced chorale/harmony techniques
  - Composition coursework

- Composition/performance**
- Chorale writing basics
  - 4 part harmony writing

**Term 2**



**Term 1**



- Academic**
- Vocal Music (Vaughan Williams)
  - Instrumental Music (Berlioz)

YEAR 13

- Composition/performance**
- Modes
  - Modal writing

- Academic**
- Fusions (Debussy)
  - New Directions (Saariaho)

- Academic**
- New Directions (Stravinsky)

- Academic**
- Vocal Music (Bach)

**Term 6**



**Term 5**

**Term 4**



**Term 3**

- Composition/performance**
- Variation techniques
  - Interval training

- Academic**
- Fusions (Shankar)
  - Focusing on Listening technique

- Composition/performance**
- Whole tone scale
  - Advanced harmony

- Composition/performance**
- Revisiting core composition principles
  - Free composition work

- Academic**
- Popular Music and Jazz (The Beatles/Courtney Pine)
  - Popular music and Jazz (Kate Bush)



- Academic**
- General music theory
  - Basic analysis of set works
  - Film Music (Hermann, Elfman)

**Term 1**

**Term 2**

- Composition/performance**
- Melodic development
  - Basic harmonisation
  - Voicing and voice leading

- Composition/performance**
- Modulation
  - Modulation techniques
  - Metric modulation



YEAR 12

KS4 to KS5 transition